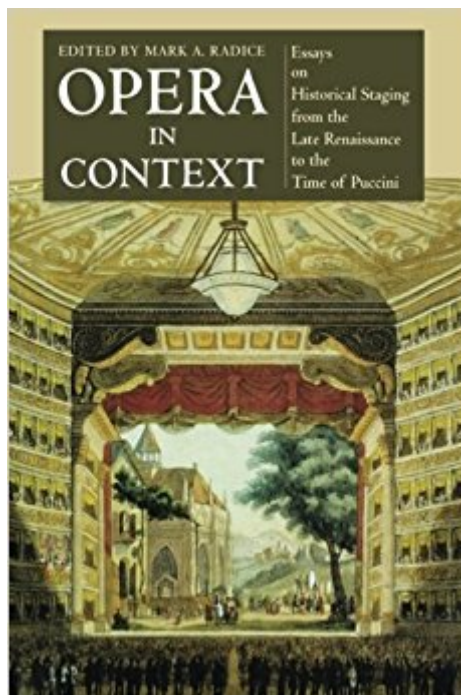




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Opera In Context: Essays On Historical Staging From The Late Renaissance To The Time Of Puccini



Synopsis

These essays by respected scholars examine representative operatic productions from diverse national schools and periods, together forming a comprehensive history of the staging techniques of opera over the centuries.

Book Information

Hardcover: 410 pages

Publisher: Amadeus Press (March 1, 2003)

Language: English

ISBN-10: 1574670328

ISBN-13: 978-1574670325

Product Dimensions: 6.2 x 1.3 x 9.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,780,853 in Books (See Top 100 in Books) #56 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Puccini](#) #3154 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera](#) #3972 in [Books > Arts & Photography > Music > Musical Genres > Opera](#)

Customer Reviews

Superbly edited by Mark Radice, *Opera In Context* is an impressive compendium of essays by a variety of experts that examines representative operatic productions from diverse national schools and periods. These informative and original essays document the history of operatic staging using the words of the composers and their contemporaries as revealed in their diaries, letters, and writings. Other issues and topics covered include historical performance practice, elements of operatic stage craft, scenery, costumes, and lighting. *Opera In Context* is enthusiastically recommended reading for students of operatic history, as well as producers, directors, set designers, conductors, and performers.

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